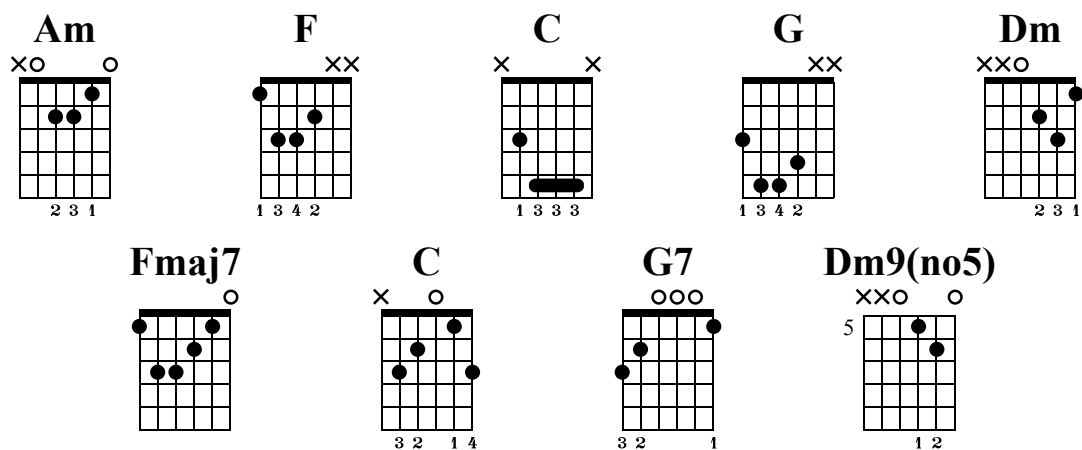


# Californication

Red Hot Chili Peppers



Standard tuning

Moderate ♩ = 96

**Teil 1**

**Am** **F**

el.guit.

**Teil 2**

**C** **G** **F**

13 14 15 16 17 18 19 20

[illegible][illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar TAB. The chords are C, G7, Dm9(no5), and Am. The TAB shows the fret numbers for each string (1-6) and includes chord diagrams for each chord. The score is divided into measures, with measure numbers 37, 38, and 39 indicated. The TAB includes a key signature of one flat (Bb) and a time signature of 4/4.

44 45 46 47

TAB

0 2 1 3 0 2 0 2 0 2

52 53 54 55

TAB

0 2 1 3 0 2 1 3 0 2 1 3

56 57 58 59

TAB

0 2 1 3 0 2 0 2 1 3 5 4 3 5 5 5 5 5

[illegible]

The musical score consists of three measures:

- Measure 66:** Starts with a treble clef and a key signature change to one sharp (F#). The melody begins on G4 (first space), followed by A4 (second space), B4 (third space), C5 (fourth space), D5 (first ledger line above), E5 (second ledger line above), F#5 (third ledger line above), G5 (fourth ledger line above), and A5 (fifth ledger line above).
- Measure 67:** Continues the melody from measure 66, starting on B5 (sixth ledger line above) and ending on C6 (seventh ledger line above).
- Measure 68:** Continues the melody from measure 67, starting on D6 (eighth ledger line above) and ending on E6 (ninth ledger line above).

The tablature staff below the treble staff shows the fret numbers for each note. For example, in measure 66, the first four notes (G, A, B, C) are played at the open position (0), while the subsequent notes (D, E, F#, G, A) require higher fretting.

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical notation staff (treble clef) and a guitar tablature staff (TAB). The score is divided into measures, with measure numbers 78, 79, 80, and 81 indicated above the musical staff. The tablature staff uses numbers 0-5 to represent fret positions on the guitar strings. The musical notation includes various notes, rests, and accidentals (sharps and naturals). The tablature staff is aligned with the musical staff, showing the fret positions for each note in the melody.

86 87 88 89

Tablature for measures 86-89

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   | 9 | 9 | 2 | 2 | 2 | 7 | 7 | 7 | 2 | 5 | 5 |
| A | 7 | 6 | 9 | 9 | 2 | 2 | 2 | 7 | 7 | 7 | 2 | 2 | 2 |
| B | 7 | 7 | 9 | 9 | 4 | 4 | 4 | 7 | 7 | 7 | 4 | 4 | 4 |
|   | 5 | 5 | 7 | 7 |   |   |   | 5 | 5 | 5 |   |   |   |

90 91 92 93

Tablature for measures 90-93

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | X | 7 | 7 | 6 | 6 | 6 | 9 | 9 | 9 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | X | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 8 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | X | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 |
|   |   |   |   |   | 2 | 2 | 2 | 2 | X | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 |

94 95 96 97

Tablature for measures 94-97

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 9 | 9 | 9 | 2 | 2 | 7 | 7 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 1 |
| A | 5 | 5 | 5 | 9 | 9 | 9 | 3 | 3 | 7 | 7 | 5 | 5 | 5 | 0 | 0 | 0 |   |   |
| B | 6 | 6 | 6 | 9 | 9 | 9 | 4 | 4 | 7 | 7 | 6 | 6 | 6 | 1 | 1 | 1 |   |   |
|   | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 |   |
|   | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 5 | 5 | 7 | 7 | 7 | 2 | 2 | 2 | 0 | 2 |
|   | 5 | 5 | 5 | 7 | 7 | 7 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 |   |   |

98 99 100 101

Tablature for measures 98-101

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   | 0 | 2 |   | 0 | 1 |   | 0 | 2 |   | 0 | 1 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 1 | 3 |   |   | 0 | 2 |   | 1 | 3 |   | 0 | 2 |   |

102 103 104 105

Tablature for measures 102-105

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   | 0 | 2 |   | 0 | 1 |   | 0 | 2 |   | 5 |   | 4 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 1 | 3 |   |   | 0 | 2 |   | 1 | 3 |   | 3 | 5 | 5 | 5 |

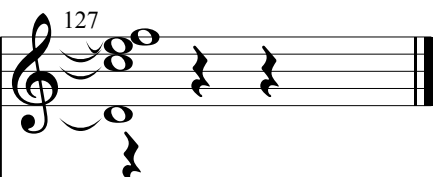
106 107 108

Tablature for measures 106-108

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   | 1 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   | 2 |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 1 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

[illegible]

127



T  
A  
B

(0)  
(6)  
(5)  
(0)